

Biography

214 words:

Madeleine Corrigan is a cellist, educator, and writer based in Boston, Massachusetts. Throughout her musical career, she has performed in prestigious venues such as Carnegie Hall, Lincoln Center, The Tanglewood Learning Institute, Capital One Hall, and Mechanics Hall.

Madeleine served as the principal cellist of the American University Symphony Orchestra (AUSO) for three years under the direction of Matthew Brown. A fervent collaborator, Madeleine has played in a variety of ensembles including a piano, voice, and cello trio whose summer concert series “Melodic Heritage” performed on tour across two states. She has also performed as a pit musician for productions of Miss You Like Hell, Too Much Unhappy, 25th Annual Putnam County Spelling Bee, Into the Woods, Spring Awakening, Alice By Heart, and Natasha, Pierre, and the Great Comet of 1812.

Madeleine is the recipient of the Koster Foundation Summer Study Grant in 2022 and 2024, and the 2023 winner of American University’s “Outstanding Achievement in the Arts” Award. She is also the winner of the American University 2024 Concerto and Aria Competition and had the incredible opportunity to perform the first and second movements of Dmitri Shostakovich’s Cello Concerto No. 1 with the AUSO.

Madeleine has studied with exceptional cellists including Nancy Snider, Si-Yan Darren Li, Patrice Jackson, and Rhonda Rider.

80 words:

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