Madeleine Corrigan

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EDUCATION

Boston Conservatory at Berklee - Boston, MA **August 2024 - Present**

- Masters of Music in Cello Performance: Graduated May 2026
- Professional Studies Certificate in Cello Performance: Anticipated Graduation May 2027

American University - Washington, DC **August 2020 - May 2024**

- Bachelors of Arts in Music, Literature: Graduated Summa Cum Laude May 2024

EXPERIENCE

Cello Teacher, Note-Worthy Experiences- Sudbury, MA **July 2025 – Present**

- Teaches at-home cello lessons to students ages 4-16
- Prepares students for orchestral auditions, ABRSM exams, and recitals.

Cello Teacher, The Conservatory at Highlands- Newton, MA **June 2025 – Present**

- Teaches cello and bass lessons to students of all ages and levels

Private Cello Teacher - Northport, NY; Washington, DC; & Boston, MA **July 2019 - Present**

- Teaches students ages 8-16 fundamental cello techniques, enforce proper practice routines, and create a positive environment

Teacher Assistant, Boston Conservatory at Berklee - Boston, MA **August 2024 – Present**

- Assists professor with grading homework, developing quizzes, taking attendance, classroom management
- Runs weekly lab sessions to review course materials, administer quizzes, and provide extra support

Freelance Musician: Northport, NY; Washington, DC; & Boston, MA **June 2018 – Present**

- Performs for various ceremonies and events such as weddings, dedication ceremonies, receptions, etc.

After School Strings Director, Washington Waldorf School - Bethesda, MD **October 2023 - June 2024**

- Designed, proposed, and pioneered the "After School Strings Program": a program offering affordable after school tutoring and monitored practice sessions for young string students in group settings
- Tutored Grades 4-6 violin, viola, and cello students biweekly, reinforcing fundamental techniques
- Managed direct communication with parents about attendance, pick ups, and payment plans

Adjunct Cello Teacher, Washington Waldorf School - Bethesda, MD **October 2022 - June 2024**

- Taught Grades 4-8 strings in a classroom setting including violin, viola, and cello
- Conducted orchestral ensembles in rehearsal and concert concert setting
- Explored core areas of study including music theory, music history, and music notation

Core Leader: American University, Washington, DC **January 2023 - May 2023**

- Assisted Professor Hannah Grieco in her class "Creative Writing Across Genres"
- Held office hours, facilitated class discussions, and handled administrative tasks

Pit Musician, American University Theater Department - Washington, DC **August 2020– April 2024**

- Participated in rehearsals and performances as a hired pit musician, both live and virtual shows
- Productions include: *Miss You Like Hell*- Fall 2020, *Too Much Unhappy*- Spring 2021, *25th Annual Putnam County Spelling Bee*- Fall 2021, *Into the Woods*- Spring 2022, *Spring Awakening* - Spring 2024

SKILLS

Music: 16+ years of study in performance, music theory, music history, 8+ years of experience teaching

Software: Google Suite, Microsoft Office, Canva, iMovie, MuseScore, Noteflight, Garageband

AWARDS

Boston Conservatory at Berklee, General Scholarship

American University Concerto and Aria Competition, First Place Prize 2024

American University General Music Scholarship and Presidential Scholarship

American University Outstanding Achievement in the Creative Arts 2023

PERFORMANCES OF NOTE

Symphony Hall: October 2026, April 2026

Jordan Hall: October 2025

Tanglewood Learning Institute: June 2025

Carnegie Hall: Stern Auditorium: December 2025, Weill Recital Hall: May 2019, May 2017, December 2015

Mechanics Hall: October 2024

GRANT FUNDING

Marinus and Minna B. Koster Foundation Summer Study Grant 2024

- Funding used to organize a concert series entitled "Melodic Heritage" with musicians Bailey Hobbs, piano and Luke Stowell, baritone
- Concert series performed in Northport, New York; Saratoga, New York; and Burlington, Vermont.

Marinus and Minna B. Koster Foundation Summer Study Grant 2022

- Funding used to attend the Rocky Ridge Music Intensive in Estes Park, CO to study with Si-Yan Darren Li.

REFERENCES

Renee Bordner: Studio Director, Note-worthy Experiences

rbordner@note-worthyexperiences.com

Dr. Rebecca Marchand: Professor and Teacher Assistant Program Coordinator, Boston Conservatory at Berklee

rmarchand@berklee.edu

Courtney Daley: Director of Lower School Strings Program, Washington Waldorf School

cdaley@washingtonwaldorf.org