Long Biography: 297 words

Boston-based cellist Madeleine “Maddie” Corrigan brings joy and heart to every performance. Throughout her musical career, she has performed in prestigious venues such as Carnegie Hall, Symphony Hall, Lincoln Center, The Tanglewood Learning Institute, and Jordan Hall.

As an orchestral musician, Madeleine is respected for her leadership capabilities. She has led the Boston Conservatory Orchestra in two performances at Symphony Hall, under the direction of Bruce Hangen. She also served as the principal cellist of the American University Symphony Orchestra (AUSO) for three years under the direction of Matthew Brown. Behind the scenes, Madeleine has performed in pit orchestras for productions of Miss You Like Hell, Too Much Unhappy, 25th Annual Putnam County Spelling Bee, Into the Woods, Spring Awakening, Alice By Heart, and Natasha, Pierre, and the Great Comet of 1812.

Madeleine’s musical career is fueled by a passion for collaboration. She has played in a variety of chamber ensembles including a piano, voice, and cello trio whose summer concert series “Melodic Heritage” performed on tour across two states. Most recently, she performed Debussy’s String Quartet in G minor at the Green Mountain Chamber Music Festival.

Madeleine is the recipient of the Koster Foundation Summer Study Grant in 2022 and 2024, and the 2023 winner of American University’s “Outstanding Achievement in the Arts” Award. She is also the winner of the American University 2024 Concerto and Aria Competition and had the incredible opportunity to perform the first and second movements of Dmitri Shostakovich’s Cello Concerto No. 1 with the AUSO.

Madeleine completed her undergraduate studies at American University, earning a BA in Music and Literature: Creative Writing. She earned her Master's of Music in Cello Performance at the Boston Conservatory.

Madeleine has studied with exceptional cellists including Nancy Snider, Patrice Jackson, and Rhonda Rider.

Short Biography: 98 words

Boston-based cellist Madeleine "Maddie" Corrigan has performed in prestigious venues such as Carnegie Hall, Symphony Hall, and Lincoln Center. Her musical career is fueled by a passion for collaboration. She has played in a variety of chamber ensembles including a piano, voice, and cello trio whose summer concert series "Melodic Heritage" performed on tour across two states. She is the recipient of the Koster Foundation Summer Study Grant in 2022 and 2024, and the winner of the American University 2024 Concerto and Aria Competition. Madeleine has studied with exceptional cellists including Nancy Snider, Patrice Jackson, and Rhonda Rider.